

Chris Guard

Musical Director / Conductor / Session Musician

Website: www.chrisguardmusic.co.uk

Email: chris@chrisguardmusic.co.uk



EDUCATION

2013 – 2014: Royal Academy of Music (Postgraduate Diploma, Musical Direction and Coaching)

2009 – 2013: Durham University (Master of Mathematics, Mathematical Sciences)

SELECTED CREDITS

Role	Production	Company	Director
Assistant MD / Keyboards	The Book of Mormon (West End)	Sonia Friedman Productions	Casey Nicholaw
Assistant MD / Keyboards	Jersey Boys (UK Tour)	Dodger Theatricals	Des McAnuff
Associate MD / Keyboards	The Time Traveller's Wife	InTheatre Productions	Bill Buckhurst
Associate MD / Keyboards	The Boy Who Fell Into A Book	Stephen Joseph Theatre	Alan Ayckbourn
Associate MD / Keyboards	Pure Imagination	Tarento Productions	Christopher Renshaw
Associate Conductor	The Devil Wears Prada	Jamie Wilson Productions	Jerry Mitchell
Associate Conductor	Moulin Rouge!	Playful Productions	Alex Timbers
Associate Conductor	Back to the Future: The Musical	InTheatre Productions	John Rando
Associate Conductor	Jersey Boys (West End)	Dodger Theatricals	Des McAnuff
Arranger / Keyboards	Only the Brave	Wales Millennium Centre	Steve Marmion
Arranger	Jagga Jasoos	Walt Disney Pictures	Anurag Basu
Arranger	Friday Night is Music Night	BBC Productions	Charlotte Gazzard
Arranger	Make Believe on Broadway	Only Make Believe	Joe DiPietro
Deputy Keyboards	Operation Mincemeat	Avalon	Robert Hastie
Deputy Keyboards	Carousel	Regent's Park OAT	Timothy Sheader
Deputy Keyboards	The Bridges of Madison County	Menier Chocolate Factory	Trevor Nunn
Deputy Keyboards	Paddington – Live in Concert	Senbla Productions	Nick Urata
MD / Keyboards	Tammy Faye (Workshop)	Almeida Theatre	Rupert Goold
MD / Keyboards	The Little Big Things (Workshop)	Michael Harrison Productions	Luke Sheppard
MD / Keyboards	The Amazing Mr. X (Workshop)	Playful Productions	Lisa Peterson
Musical Supervisor	The Stationmaster: The Complete Work Album	Auburn Jam Music	Emma Kilbey
Music Preparation	Two Strangers (Carry A Cake...)	Jamie Wilson Productions	Tim Jackson
Music Preparation	Groundhog Day	The Old Vic Theatre	Matthew Wharcus
Music Preparation	Keala Settle in Concert	Fourth Wall Live	Nick Finlow

ADDITIONAL SKILLS

- Experienced user of Sibelius, Logic Pro, MainStage, QLab, and Ableton Live
- Plays bass guitar and drums to a high standard